

DEC 28 1921✓

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THE NIGHT ATTACK✓

Photoplay in two reels

✓ Story and scenario by George H. Plympton

Produced by Edward Kull✓

✓ Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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THE NIGHT ATTACK

A BAND of outlaws tries to run all the nesters out, burning their shacks and running off their stock. The nesters, headed by Tom Lenox, get together and form a vigilance committee. Ellen Evans, an orphan nester, attends the meeting and wants to join the committee, but is told it is a man's job.

Dent, owner of a large ranch nearby, accompanies her home and suggests that she join forces with him and share his home. Ellen resents his advances. Tom, passing by, interferes on behalf of Ellen, but she sends him about his business.

An attack is made on Dent's place. The Vigilantes form and ride to help him. Meanwhile the bandits strike at the lower end of the valley and burn another shack. Tom believes Dent has led them on a false trail.

Ellen, sitting resentfully in front of her shack, sees Dent and another man ride into a canyon. Curious and suspicious, she follows them to the headquarters of the band of men the Vigilantes seek. Trying to get more evidence, Ellen falls from her horse, arousing Dent and the others. They creep upon her hiding-place behind a huge rock. Ellen fires at them. They fire back.

Tom and others hear firing and ride to investigate. They arrive as Dent and his men have cornered Ellen and are about to take her. Dent and his men are caught. Dent, badly hurt, confesses to being the head of the attempt to run off the nesters and have the whole valley to himself. Tom and Ellen embrace.

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